

WATERTABLE

MID-LINE BANDING

CORNICE

ENTABLATURE

ACCENT



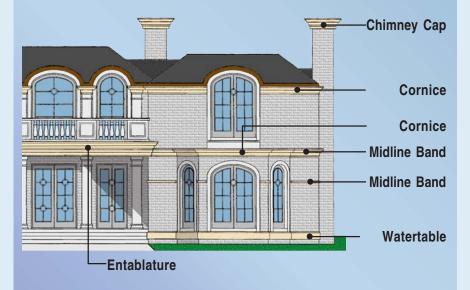
Product Galleries Online

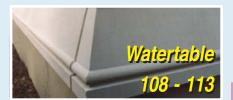
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SEND US YOUR PROJECT PLANS
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STONE LEGENDS

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Watertable / Banding Legend

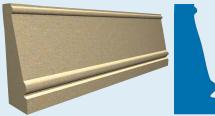
Strictly speaking, watertable refers to bands of material at the base of a wall that are designed to weather and shed water. With today's building materials, watertable is usually decorative. Architects and designers have expanded the traditional limits to tie water table into window sills, to match or contrast with other wall coping, and even to tie into balustrade hand rail. The results can be striking.

Ordering Watertable & Banding

Watertable and banding are sold by the linear foot (LF). For this reason, the following steps are discussed in order to simplify the selection process. Of course, the easiest solution is to send your plans to our estimators who will provide a comprehensive estimate.

Step 1: Selecting the Profile

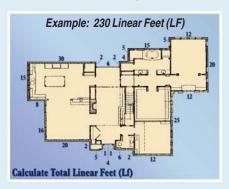
Using the tables on the following pages, you will select the Profile shape that best fits your design style. We have many popular shapes to choose from and if you don't find what you like, there are more options in Chapter 9: Profiles - The DNA of Stone.



Profile Example: Bastion1

Step 2: Determine Linear Foot

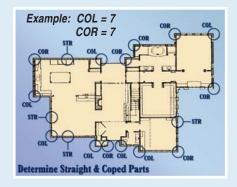
Using your plans or manual measurements, calculate the total linear footage of your project.





Step 3: Determine Standard Turns

Transitional turns for corners are called Copes. A standard watertable or banding unit is composed of a Cope Outside Left, a Cope Outside Right and a Straight part (see above). In most cases, the standard unit will fit your needs. Some field cutting will be required for inside corners



Step 4: Calculate Number of Parts

The standard length (Y) for a watertable or banding part is 36" (or 3 linear feet). Lengths can be adusted and may require upcharges.

Now that you have all the information, you can calculated the required number of parts for your project.



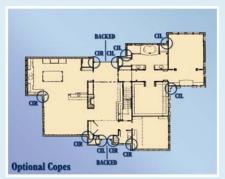
Standard Miter

The standard watertable and banding units are delivered in standard lengths (Y) and require some cutting in the field, primarilly for inside corners. Both straight and coped parts can be cut easily to create a mitered corner.

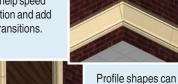


Unit Options

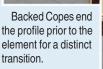
Additional options are also available to help customize your watertable and banding units. These options can help speed installation or help solve design issues where openings or corners occur.



Optional Inside Copes help speed installation and add clean transitions.



Profile shapes can die into other design elements easily, or

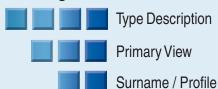




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Send Your **Plans**

Organization Guide



Dimension

Listed below are available catalog options as shown in this chapter. Refer to page 6 for a complete list of available TypeDescriptions, PrimaryViews and Modifiers.

Product Groups Type Descriptions Primary Views M

Watertable Water

Watertable Straignt

Modifiers

Straignt Right
Coped Left
Stacked SpecialShape

SL - Setting Line

A Setting Line (SL) is used to identify a specific point in which to control the installation of the parts. Depending on the installation of the parts, the Setting Line can be based on



several contolling factors, for example: face of wall, drips, and controlling Profile shapes. The Setting Line (SL) on this Profile

shape, left, is set to create a natural drip for waterproofing concerns for brick or stucco installations.

Pricing Legend

Watertable is calculated by Linear Foot (Lf).

Refer to the Stone Legends Pricing Legend, located as an insert at the back of the catalog, for more information on calculating stone costs for catalog units.

Weights shown in catalog are per linear foot of material. Cost factor shown is per linear foot of straight and outside copes only.

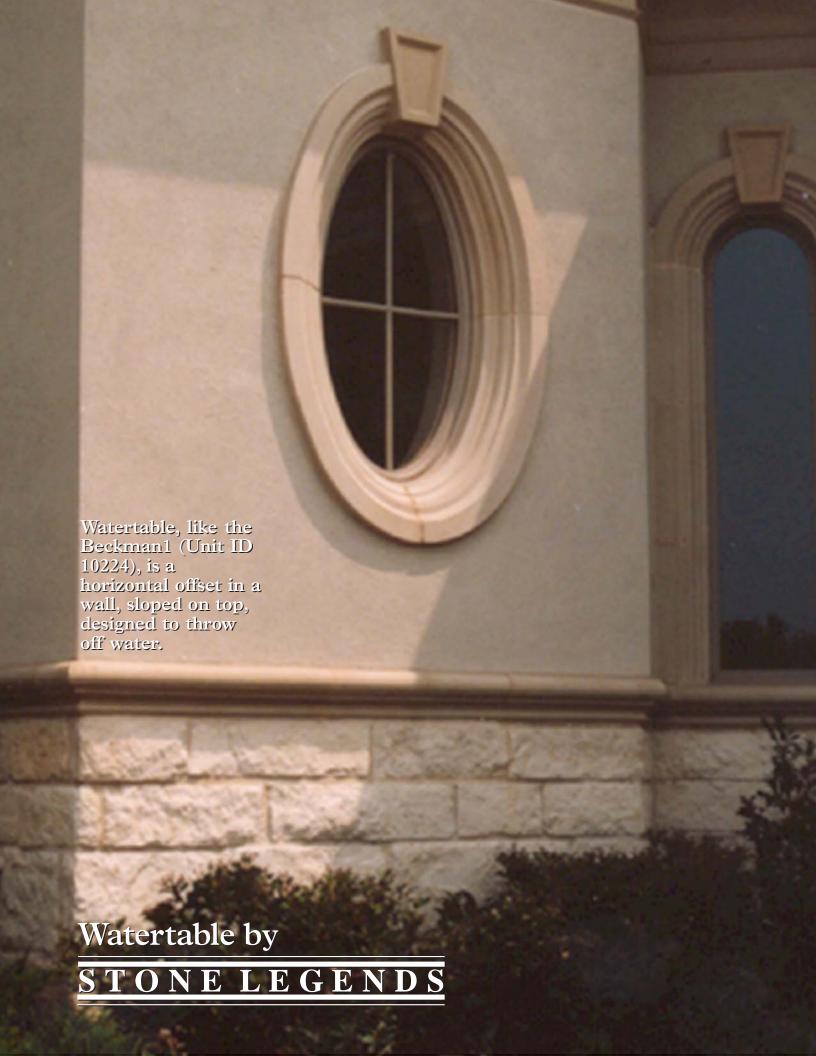
Dimension Guide

- X Maximum height of the visual face (elevation).
- **XX** On a sloped profile, the vertical portion of the profile from the slope.
- Z Maximum depth of the profile 90° perpendicular to the visual face (plan view).
- **ZZ** Setting bed at the bottom of the profile to match up to a lower profile. *This dimension can vary without affecting the visual face, the "X" dimension, of the profile.*

Y = Linear Foot (Lf) Required

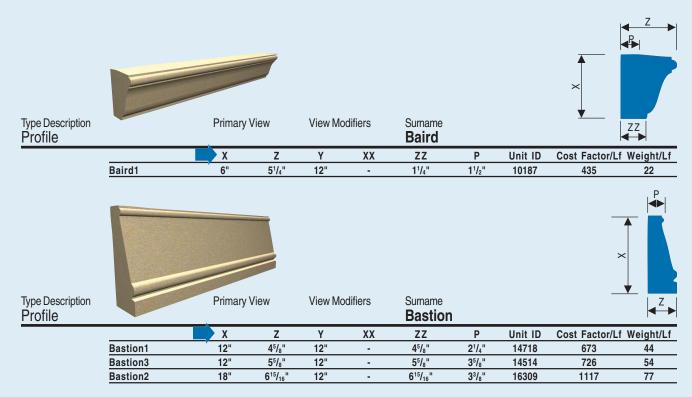
Banding Dimension Legend

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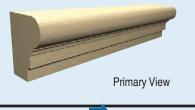
Watertable

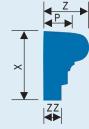
Type Description

Profile

Profile

More Profile options available. Refer to Chapter 9: Profiles - The DNA of Stone.

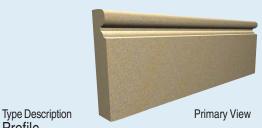


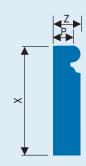


			→						
	Х	Z	Υ	XX	ZZ	Р	Unit ID	Cost Factor/Lf	Weight/Lf
Beckman1	8"	6 ⁷ / ₈ "	12"	-	35/8"	5³/ ₁₆ "	10224	660	40
Beckman1A	8"	5 ¹ / ₂ "	12"	-	21/4"	41/8"	10226	528	30
Beckman2	8"	8 ⁷ / ₁₆ "	12"	-	41/2"	7"	10227	816	52
Beckman3	6"	71/2"	12"	-	41/2"	61/2"	10228	540	37
Beckman4	7 ⁵ / ₈ "	6 ⁷ / ₈ "	12"	-	35/8"	5 ³ / ₁₆ "	10229	632	37
Beckman6	9"	6"	12"	-	3"	41/2"	16171	675	43
Beckman5	14"	85/16"	12"	-	4 ⁵ / ₁₆ "	7"	10230	1344	89

Surname

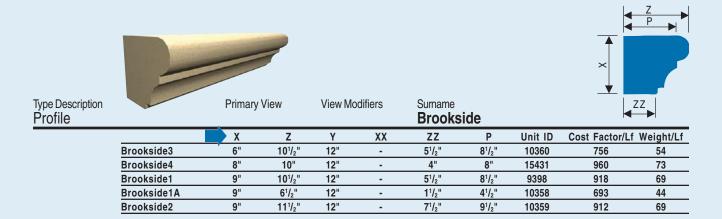
View Modifiers



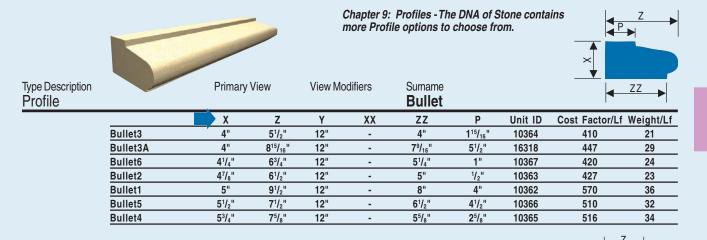


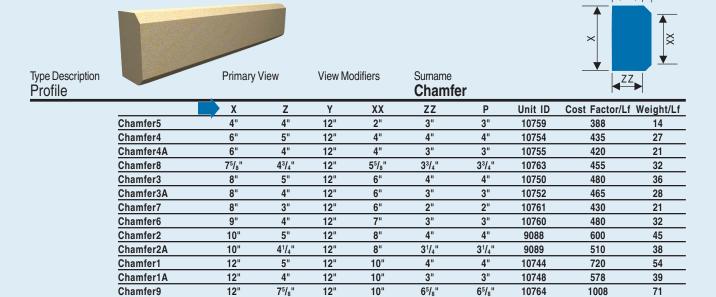
Primary Vi	ew	View Mo	difiers	Surname Belvue	
V	7	V	VV	77	Ī

	Х	Z	Υ	XX	ZZ	Р	Unit ID	Cost Factor/Lf	Weight/Lf
Belvue2	63/4"	43/4"	12"		43/4"	37/8"	15249	389	29
Belvue1	12"	3"	12"		3"	21/16"	15248	432	33
Belvue1A	12"	5 ³ / ₄ "	12"	-	53/4"	4 ⁷ / ₈ "	16380	828	65







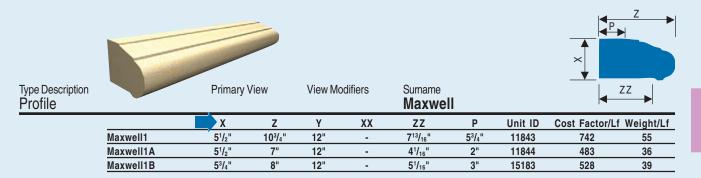


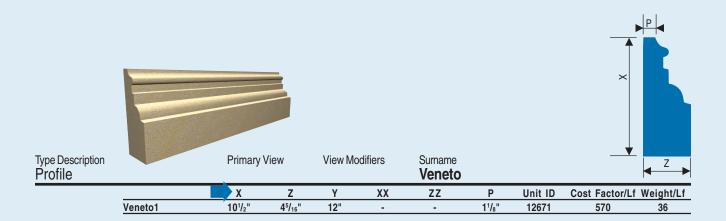
Type Description **Primary View** View Modifiers Surname ZZ Profile MarcusSlope ZZ Unit ID Cost Factor/Lf Weight/Lf X Z Υ XX MarcusSlope3 12" 71/2" 11796 61/4" 9" 6" 6" 653 46 MarcusSlope4 61/4" 41/4" 12" 6" 11/4" 3" 15307 375 24 MarcusSlope1 61/2" 73/4" 12" 6" 43/4" 61/4" 11794 605 45 MarcusSlope5 61/2" 63/4" 12" 6" 33/4" 51/4" 14520 526 39 MarcusSlope6 61/2" 83/8" 12" 6" 67/8" 14590 48 53/8" 648 MarcusSlope7 61/2" 91/4" 12" 6" 61/4" 11/2" 16410 702 53 MarcusSlope2 67/8" 53/4" 12" 61/2" 21/4" 41/4" 11795 474 35

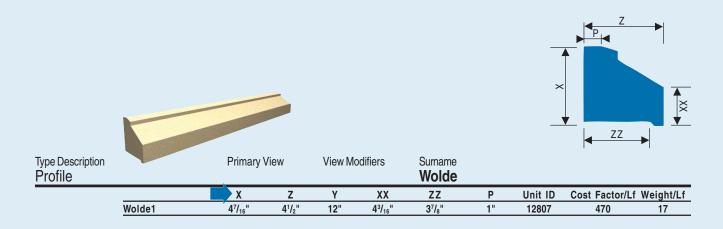
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Watertable



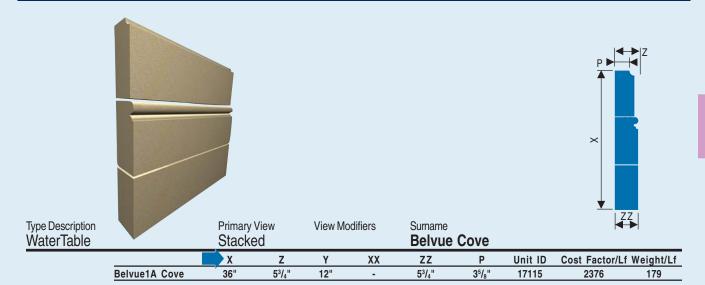


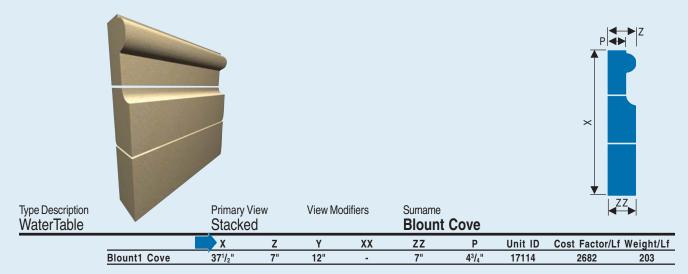


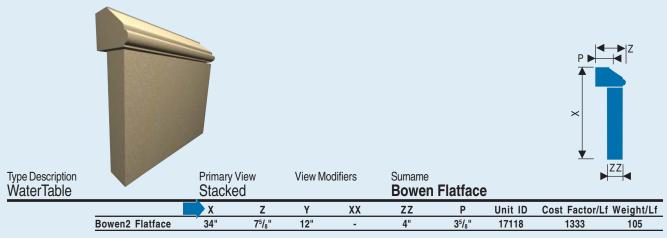




Watertable - Stacked



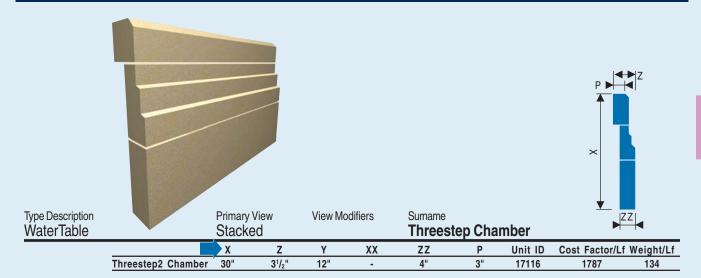


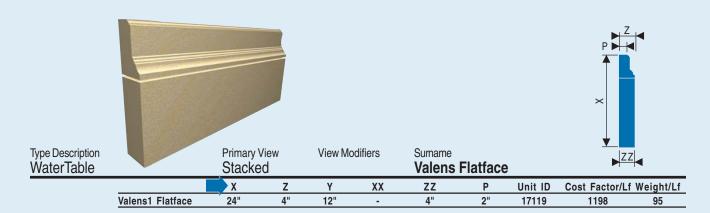


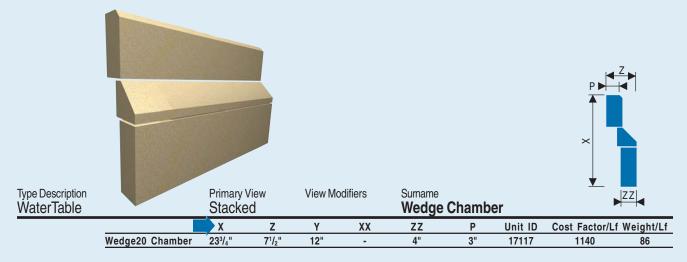
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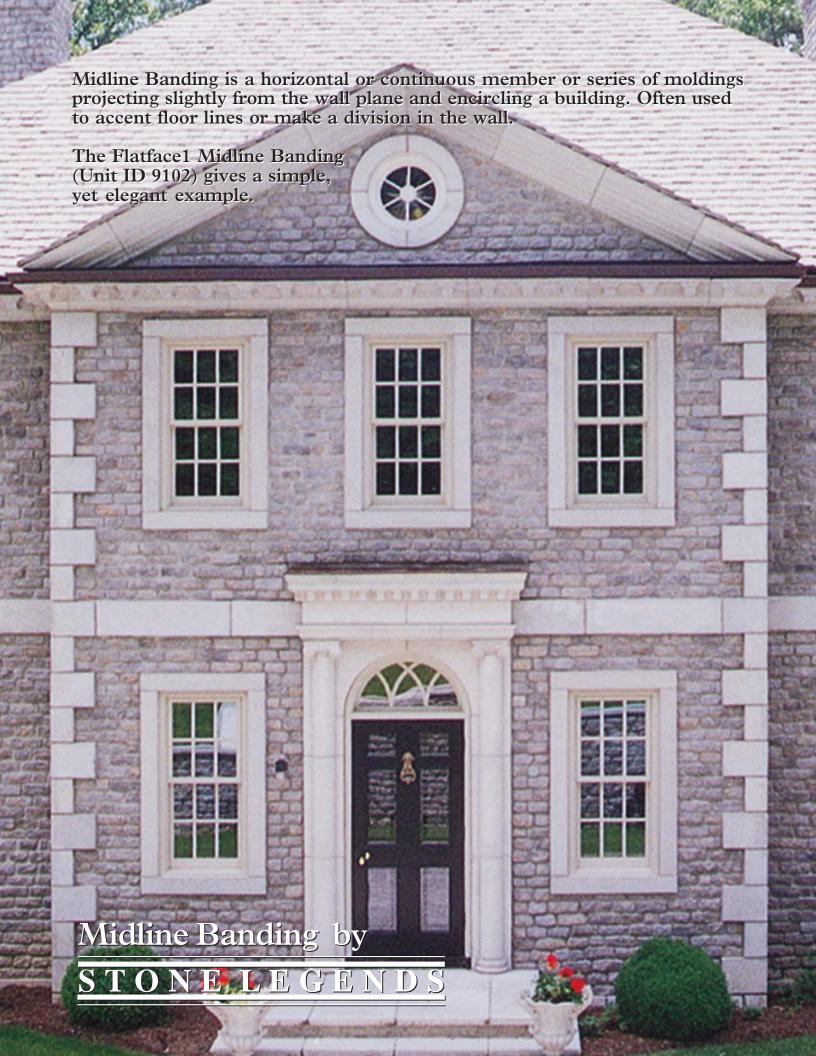
Watertable - Stacked











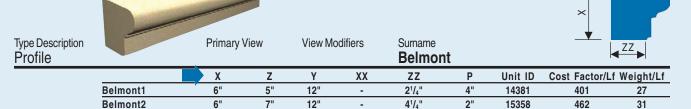
Midline Banding

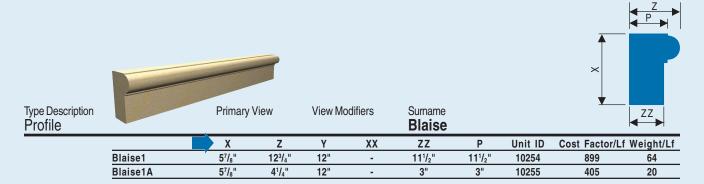


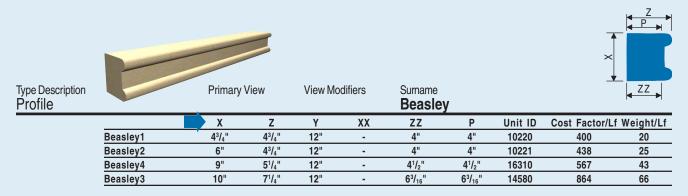


More Profile options available.

Refer to Chapter 9: Profiles - The DNA of Stone.



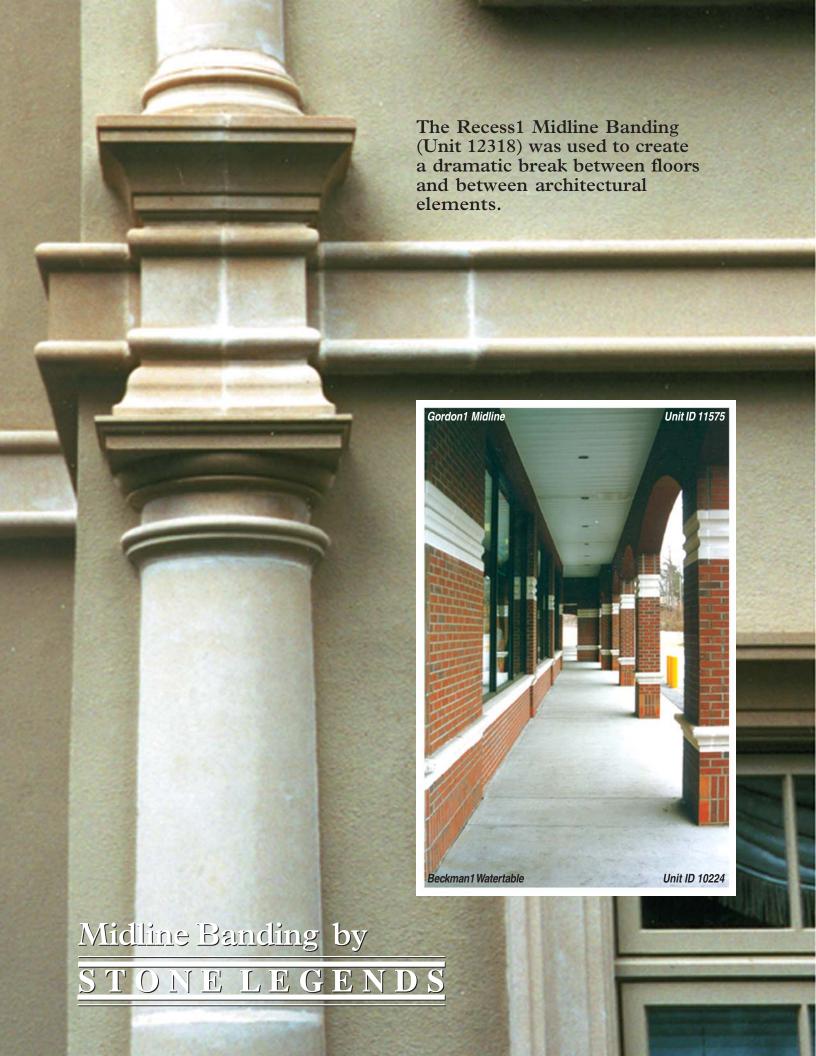




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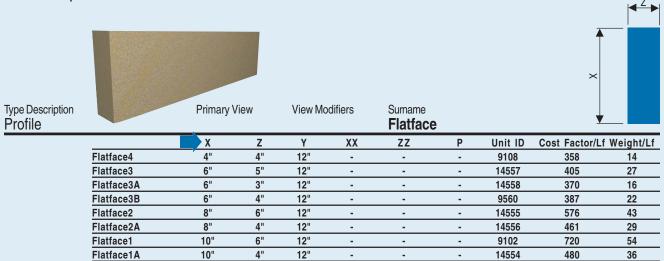


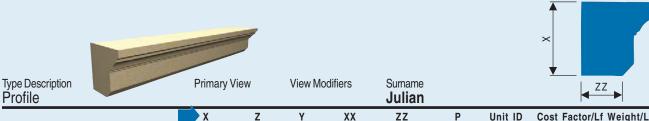


Midline Banding

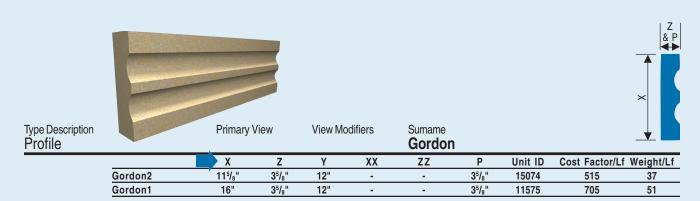
Z

Chapter 9: Profiles - The DNA of Stone contains more Profile options to choose from.





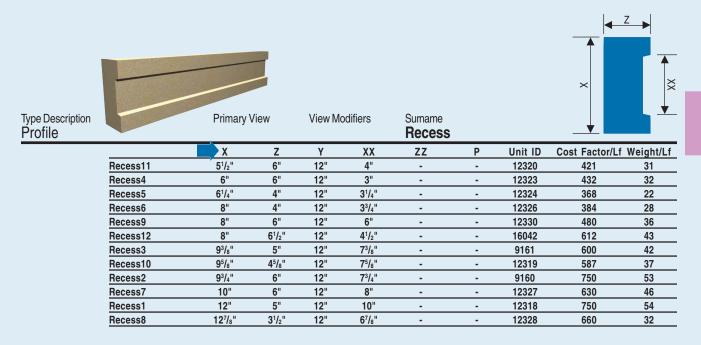
	Х	Z	Υ	XX	ZZ	Р	Unit ID	Cost Factor/Li	f Weight/Lf
Julian2	51/2"	4 ⁷ / ₁₆ "	12"	-	11/2"		11674	375	22
Julian1	6"	61/2"	12"	-	31/2"	-	11672	468	35
Julian3	61/2"	4 ⁷ / ₁₆ "	12"	-	11/2"		11676	413	26
Julian4	7"	61/2"	12"		31/2"	-	11677	546	40
Julian5	8"	5"	12"	-	11/2"	-	11678	480	36
Julian6	8"	61/2"	12"		31/2"		12940	576	43
Julian7	8"	4 ⁷ / ₁₆ "	12"	-	11/2"	-	16330	384	28
Julian8	8"	18"	12"	-	15"	-	16331	1686	114

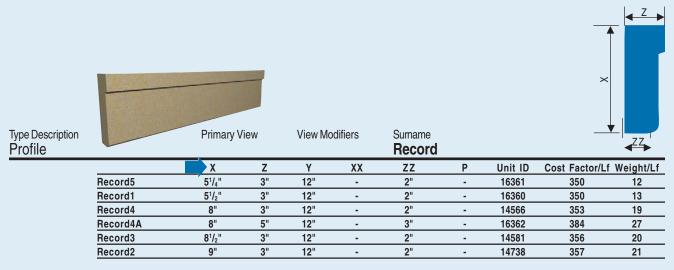


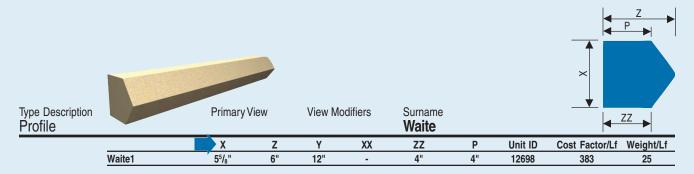




Midline Banding





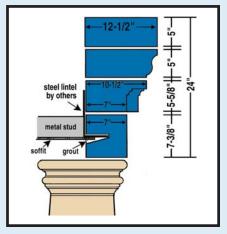




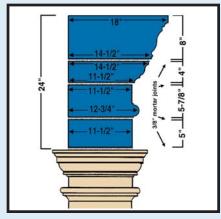
Cornice and Entablature Legend



In classical architecture, an entablature is the horizontal group of members immediately above the column capitals. It is divided into three major parts: the architrave, frieze, and the cornice. In modern times, entablature has also come to mean any group of decorative elements that follows the roof line, in a position below the eaves. The term cornice has come to apply to a single element course below the eaves. Crowns are separate pieces atop window and door surrounds.



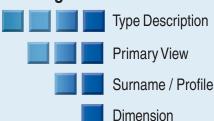
The drawings above and below show how the profiles typically step out. The deepest is on top to the thinest on the bottom. Flatface is often used in entablature to add height without conflicting with the main profiles. Keep in mind that the backs of the stones do not have to align. The difference can be mortar filled or filled with framing.



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Cornice and Entablature Legend

Organization Guide



Listed below are available catalog options as shown in this chapter. Refer to page 6 for a complete list of available TypeDescriptions, PrimaryViews and Modifiers.

Product Groups Type Descriptions Primary Views Modifiers

Cornice & Entablature Entablature Corbel Banding Freize

Entablature & Crown Profiles

Shown are our most popular profiles and sizes available for crown, cornice and entablature applications. Typically, an entablature consists of several profiles stacked together, see the illustrations. The profiles generally are deepest at the top and become thinner toward the bottom, so it is important that the setting beds be carefully chosen.

In addition to entablature, this section contains profiles that can be used as crowns, a separate piece atop a door or window. Crowns enhance Square Tops, Circle Tops, Paladium Flats and Eyebrows. They do not work well on Gothic Arch, Triple Circle Top, Elliptical or 360° units. Crowns can be made in virtually any profile, but are usually different from and must be

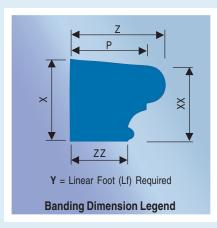
Pricing Legend

Cornice and Entablature costs are calculated by Linear Foot (Lf).

Refer to the **Stone Legends Pricing Legend**, located as an insert at the back of the catalog, for more information on calculating stone costs for catalog units.

Weights shown in catalog are per linear foot of material. Cost factor shown is per linear foot of straight and outside copes only.

deeper than the main surround profile. The "ZZ" dimension of a crown must be equal to or greater than the "Z" or in some instances the "P" dimension of the main profile shape (look for the H). Some of our most popular crown profiles and sizes are listed below.



Dimension Guide

- X = Maximum width (or height) of a visual face (elevation).
- Z = Maximum depth of the profile 90° perpendicular to the visual face (plan view).
- ZZ = Setting bed to match up with main face material.
- P = Second setting bed for profiles that will interact with other profiles and exterior building materials.



Decoration
Architectural accents
Ornately decorative
Simple elegance

It has been decorated with cherubs in religious reference or with grotesque figures in order to deter evil spirits. It has been used to accent floor lines or to control water runoff.

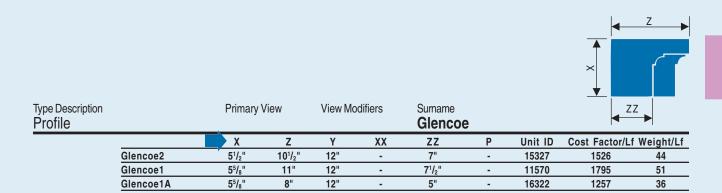
Whatever the use or design, accent banding has made dramatic impacts on architecture throughout its history.

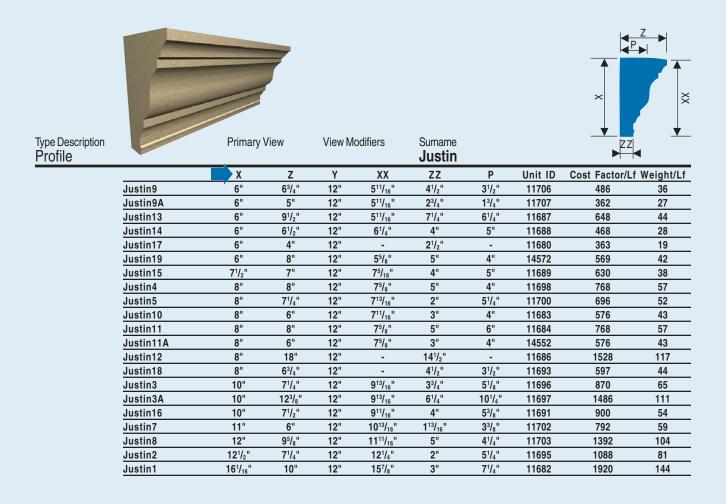
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Cornice and Entablature

See Chapter 9: Profiles - The DNA of Stone for more Profile options.









Cornice and Entablature

Includes crown, corbels, frieze, and lintels

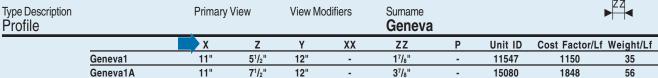
Stroble Entablature

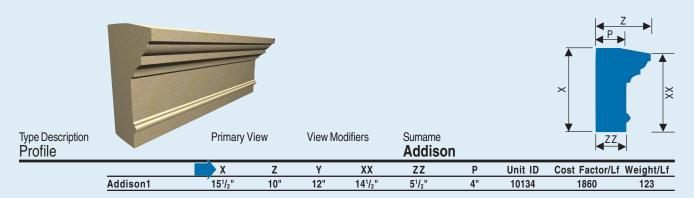
Unit ID 62

More Profile options available. Refer to Chapter 9: Profiles - The DNA of Stone.

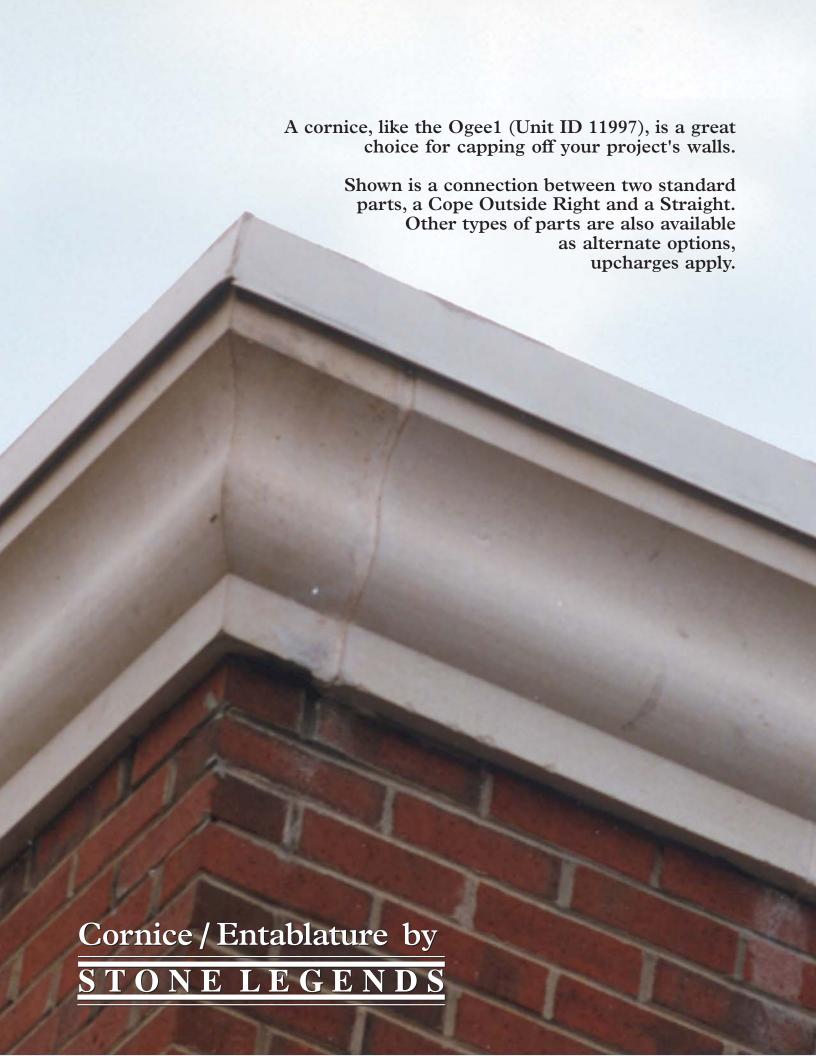
Type Description Entablature	Primary View Corbel			View Modifiers Banding Freize		me ble Ent	ablature			
	χ	Z	Υ	XX	ZZ	ΥY	Unit ID	Cost Factor/Lf	Weight/Lf	
Stroble Entablature	243/4"	14 ⁷ / ₈ "	12"				62	2850	130	





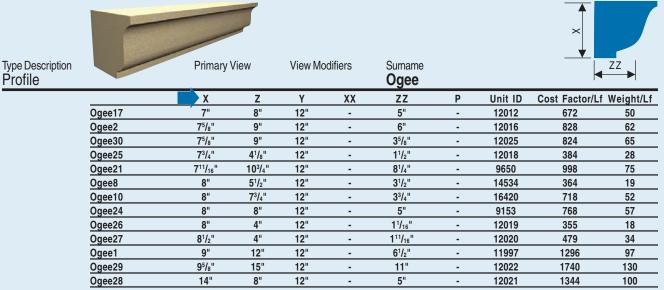


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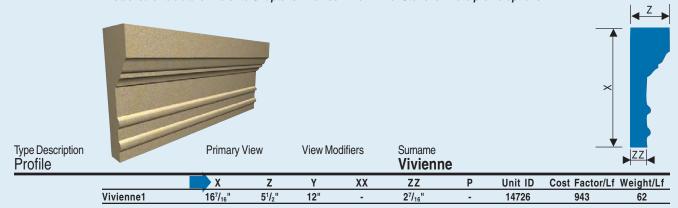


Cornice and Entablature





Only those taller than 7" shown. Others are too short to use for Cornice as a single profile. Shorter Ogee's are often used in stacked entablature. Refer to Chapter 9: Profiles - The DNA of Stone for more profile options.

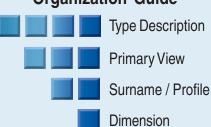




Chimney Caps Legend



Organization Guide



Listed below are available catalog options as shown in this chapter. Refer to page 6 for a complete list of available TypeDescriptions, PrimaryViews and Modifiers.

Product Groups

Type Descriptions

Primary Views

Modifiers

Chimney Cap

Cap Chimney

SpecialShape SlightSlope Rectangular

SL - Setting Line

A Setting Line (SL) is used to identify a specific point in which to control the installation of the parts. Depending on



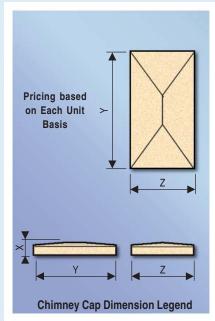
the installation of the parts, the Setting Line can be based on several contolling factors, for example: face of wall, drips, and controlling Profile shapes.

The Setting Line (SL) on this Profile shape, left, is set to create a natural drip for waterproofing concerns for brick or stucco installations.

Pricing Legend

Chimney Caps are calculated by **Each Unit**.

Refer to the **Stone Legends Pricing Legend**, located as an insert at the back of the catalog, for more information on calculating stone costs for catalog units.



Dimension Guide

- X Height of a unit. A control dimension.
- Z Maximum depth of a unit. A control dimension.
- Y Width of a unit. A control dimension.

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More Profile options available. Refer to Chapter 9: Profiles - The DNA of Stone.





Type Description Cap Chimney			ry View cial Shap	View View Modifiers al Shape			ame De Odys	sey		
		Х	Z	Υ	XX	ZZ	ΥY	Unit ID	Cost Factor	Weight
	Cape Odyssey	44 ¹ / ₈ "	45 ⁵ / ₈ "	62 ⁷ / ₈ "	-	321/8"	62 ⁷ / ₈ "	8	34966	2209
Type Description Cap Chimney		Primary View SlightSlope		View Modifiers Rectangular		Surname Extrados				
		Х	Z	Υ	XX	ZZ	ΥY	Unit ID	Cost Factor	Weight
	Extrados1	4"	171/2"	22"	33/4"	15"	19 ¹ / ₂ "	16512	1617	121
	Extrados2	41/2"	261/2"	53"	4"	24"	50"	16513	6063	435

See Caps for Landscape Piers, Chapter 6, for more Extrados Caps.

Type Description Cap Chimney		Primary View SlightSlope		View Modifiers Rectangular		Surname FlatfaceRise		e		
		Х	Z	Υ	XX	ZZ	ΥY	Unit ID	Cost Factor	Weight
	FlatfaceRise5	7"	35"	76¹/₄"	6"	-	-	16509	19290	1365
	FlatfaceRise1	6"	38"	50"	5"	-	-	14287	10472	825
	FlatfaceRise2	6"	38"	58"	5"	-	-	14286	12122	957
	FlatfaceRise4	7"	401/2"	88"	6"	-	-	16510	27640	1808
	FlatfaceRise3	7"	431/2"	881/2"	6"	-	-	16511	29683	1954

See Caps for Landscape Piers, Chapter 6, for more FlatfaceRise Caps.



